

568115

Trois QUATUOR

CONCERTANS

pour Flûte, Violon
Alto et Violoncelle.
Composés

PAR JGNACE PLEYEL.

1^{er} Livre de Quatuor de Flûte.

ŒUVRE 18^e

Prix 6^{tt}

à Paris.

Chez M. BOYER, Rue de Richelieu, à la Clé d'Or,
Passage de l'ancien Caffé de Fey.
Chez Mad^e Le Menu, Rue du Roule, à la Clé d'Or,
à Bordeaux.

Chez M^r Phelippeaux, Maison de M^{lle} Cassaigne, Rue Mautrec.

Écrit par Ribiere.

No. 1 QUARTETTO I.
de Pleyel.

262

p *f* *p* *f* *p* *f* *pp* *rinf* *pp* *cres.* *f* *pp* *rinf* *f* *p* *tr* *pp* *rinf* *f* *p* *f* *p*

260
Violon

3

2

rinf rinf F

PP rinf rinf

P

F P

tr

Adagio

P

I PP cres. F P F

P

PP

I F P I cres.

F P PP

267
Violen

Rondo
Allegro

A violin score for a Rondo in Allegro tempo, page 267. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has dynamic markings of *f* (forte) and *p* (piano). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *p* (piano). The ninth staff has a dynamic marking of *dol* (dolce). The tenth staff has a dynamic marking of *rinj* (rinforzando). The eleventh staff has a dynamic marking of *f* (forte). The twelfth staff has a dynamic marking of *p* (piano). The thirteenth staff has a dynamic marking of *ff* (fortissimo). The fourteenth staff has a dynamic marking of *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

265
Violon

5

This page contains the musical notation for measures 265 through 320 of a Violon part. The music is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *F* (forte), *pp* (pianissimo), and *p* (piano). Fingerings are indicated by Roman numerals *I* and *2*. The piece concludes with a double bar line at the end of the tenth staff.

Measures 265-320. Dynamics: *F*, *pp*, *p*. Fingerings: *I*, *2*.

266
Violon

No 2 *Allegro*
QUARTETTO II.

Violon part of Quartetto II, measures 1-24. The music is in 2/4 time, key of B-flat major. The notation includes various dynamics (p, f, rinf), articulation (accents), and trills (tr). The piece concludes with a repeat sign and first endings (I).

Measures 1-24:

- Measures 1-4: *p*
- Measures 5-8: *f*
- Measures 9-12: *p*
- Measures 13-16: *f*
- Measures 17-20: *p*
- Measures 21-24: *f*

Measures 25-48:

- Measures 25-28: *p*
- Measures 29-32: *f*
- Measures 33-36: *rinf*
- Measures 37-40: *p*
- Measures 41-44: *rinf*
- Measures 45-48: *rinf*

Measures 49-72:

- Measures 49-52: *rinf*
- Measures 53-56: *f*
- Measures 57-60: *p*
- Measures 61-64: *rinf*
- Measures 65-68: *p*
- Measures 69-72: *p*

267
Violon

7

A page of a musical score for Violon, numbered 267 and page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff has a dynamic marking 'P' (piano). The third staff has a dynamic marking 'F' (forte). The fourth staff has a dynamic marking 'P' (piano). The fifth staff has a dynamic marking 'F' (forte). The sixth staff has a dynamic marking 'P' (piano). The seventh staff has a dynamic marking 'F' (forte). The eighth staff has a dynamic marking 'P' (piano). The ninth staff has a dynamic marking 'F' (forte). The tenth staff has a dynamic marking 'P' (piano). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

268
Violon

Rondo
Moderato

Violon score for Rondo Moderato, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *rinj*, *pp*, *p*, *f*, *cres.*, and *tr*. The score is divided into two systems of six staves each. The first system begins with a repeat sign and first/second endings. The second system concludes with a double bar line and a repeat sign.

Violon

9

This page of a musical score for Violon contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings (F, p, pp, F, pp). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some rests and longer note values. The score is written in a single system across the page.

Violon

9

F

p

F

p

I

I

p

I

rinj

Allegro Assai

pp

I

I

I

2

rinj

rinj

I

p

p

F

pp

2

Allégre

76 3 QUARTET TO III.

Violon

76 3 QUARTET TO III.

Allégre

pp

F

pp

mf

F

p

I

F

p

FP FP FP FP

F

pp

F

pp

F

p

F

pp

Violon

II

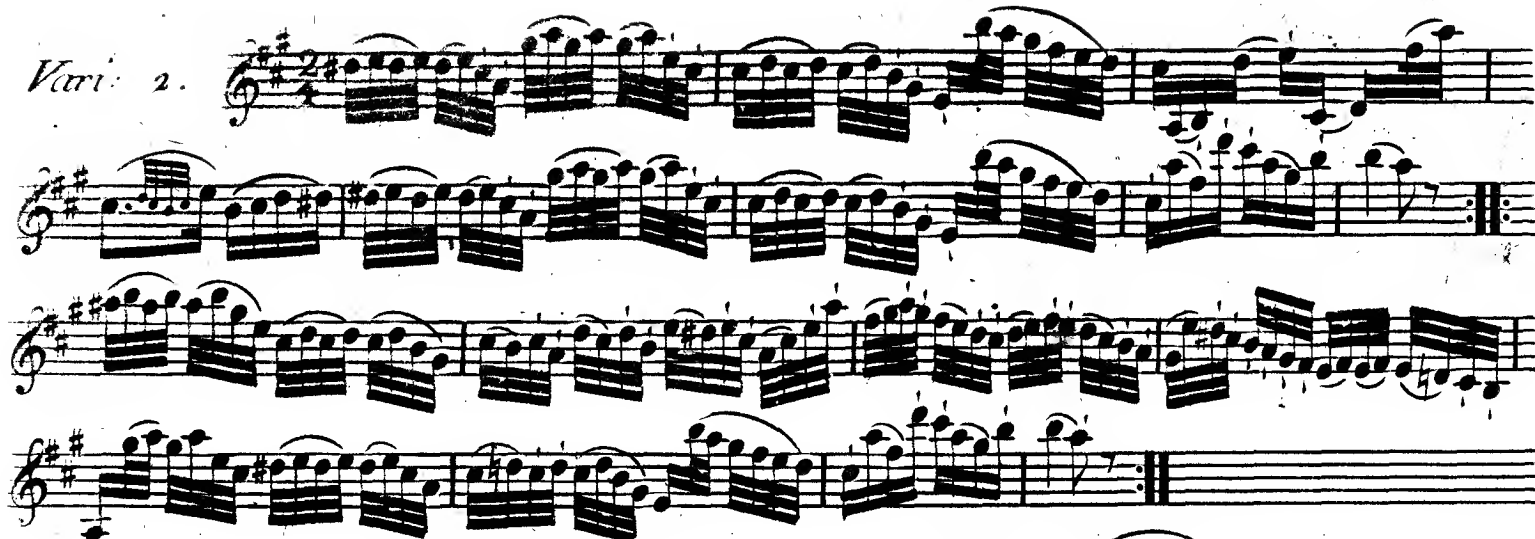
Violon musical score, measures 1-20. The key signature is two sharps (F# and C#). The score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A *rinj* (ritardando) marking is present. The piece concludes with a double bar line.

Thema
Andante
non Troppo

Variazioni

Violon musical score, measures 21-30. The key signature is two sharps (F# and C#). The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *rinj* (ritardando). The piece concludes with a double bar line.

Vari: 2.



Vari: 3.



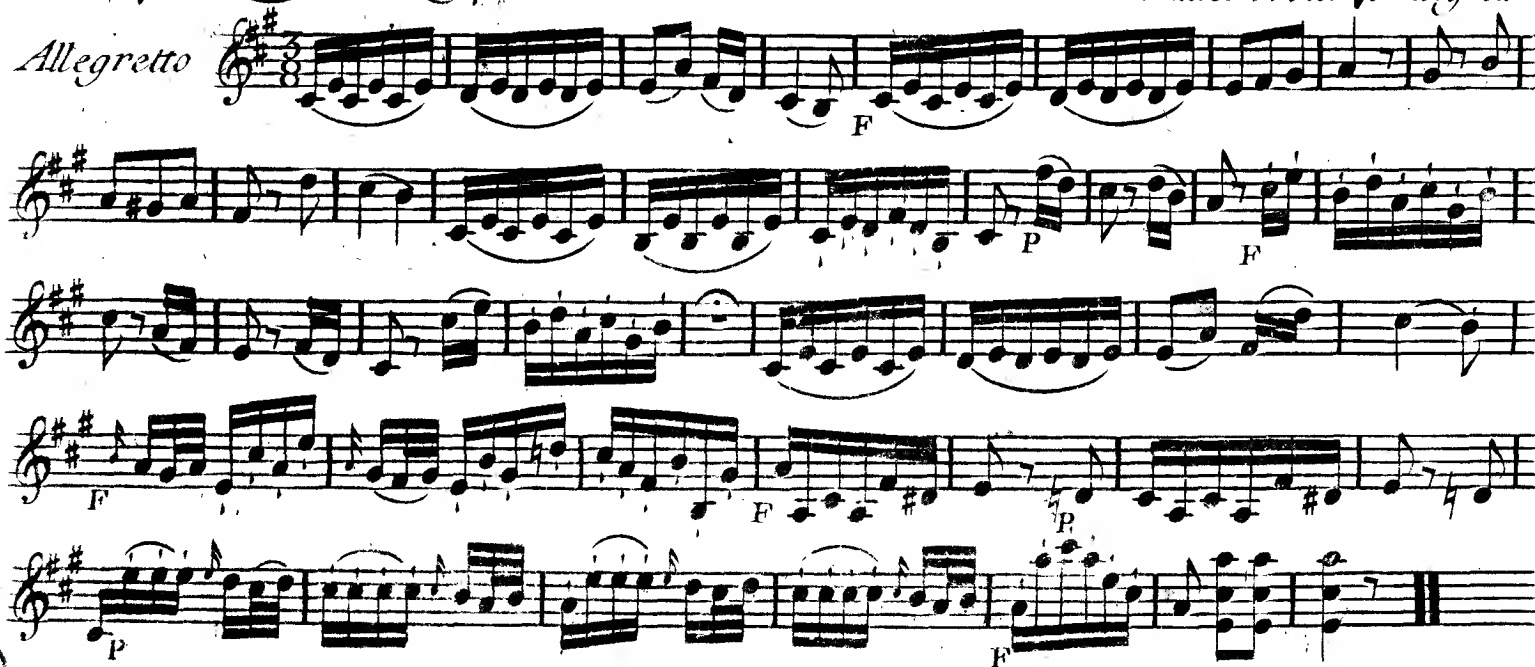
Vari: 4.



Vari: 5.



Allegretto



Attacca subito l'Allegretto